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INTRODUCTION TO THE SNOW
ALONE AT THE EDGE OF A UNIVERSE HUMMING A TUNE
WITH SPARKLING CRYSTALS SOULS AGLOW

A PART OF THEE IN THE KEY OF WHAT WE KNOW TO BE EVERY PART WITHOUT ME
KNOWS ONLY TWO CAN MAKE IT LIGHT

YOU'LL LIVE FOREVER TONIGHT

ISLE UNTO THYSELF
BLINDING SHINING STAR
YOU WON'T SEE SO FAR
KNOW WHAT CAN'T BE SHOWN
FEEL WHAT CAN'T BE KNOWN

YOU WERE AN ISLE UNTO THYSELF
YOU HAD A HEART YOU HADN'T FELT
WHY WOULD IT HURT ME
OR WAS IT REAL

IT WAS THE NIGHT WE HAD TO PART
WE WERE AFRAID TO MISS THE START
WHAT DID IT MATTER
WHY WOULD IT MATTER
AND COULD WE HEAL

BLINDING SHINING STAR
YOU WON'T SEE SO FAR
KNOW WHAT CAN'T BE SHOWN
FEEL WHAT CAN'T BE KNOWN

I WAS A VICTIM OF MAGIC
APOLLO CATCHING MY BREATH AS I BLED ON THE GROUND
SOMEBODY CALLED ME TO FOLLOW
I FOLLOWED THINKING ALOUD WITHOUT HEARING THE SOUND

THEN ALL THE PLANETS FELL TO DUST
LONELY DEPARTING AFTER US
GONE NOT FORGOTTEN
LONG BUT FORGOTTEN OLD LORE

IN EVERY ELEMENT OF LIFE
LOVE CAMOUFLAGING UNDER STRIFE OR OTHER MATTERS
MINDS OVER MATTERS LET THERE BE MORE

MAYBE YOU'LL EXIT TOMORROW
THE SORROW SWEEPING YOU OFF AS YOUR ISLAND REPLIES
SUDDEN INVINCIBLE FLOWING
A RIVER CLEARER THAN ALL THOU MIGHT VIEW WITH THINE EYES

WHY DID FIRE-ERUPTED LANDS ARRIVE
WHY DID MURDEROUS ANIMALS SURVIVE
WHY DID WE DESERVE TO BE REVIVED
WHY WAS ANY AND EVERYTHING ALIVE



BLACK RAINBOWS
'ULA'ULA 'ALANI MELEMELE
OMA'OMA'O POLU PONI

DO WE REMEMBER
CONNECTED RAINBOWS?

'ELE'ELE 'ELE'ELE

STELLA OCTANGULA

I SEE THE PRAISED RAYS
YOU SEE ME SMILE
WE KNOW THE JOY BEYOND ABOVE
HAS BEEN HERE AWHILE

I DRAW THE RAINBOWS
YOU DRAW THEM NEAR
AND LO THE HUES ARRANGE TO SHOW
IT'S PERFECTLY CLEAR

WHITE BALL

DRIFT ALOFT IN SOME EFFORTLESS PLACE
BOUND BY DELICATE DREAD
SAVING NO FACE

AIR DISSOLVES WHERE ONE GAME IS DESIGNED
SOMETHING'S ELEGANT FIND
SO THE PROGRAM GOES

FATE DECIDES HOW THESE COLUMNS ALIGN
BIRTH BY CHESS OR BENIGN
EVERY MOMENT

MARBLE GODS TANGO CIRCLES IN SPACE
ROUND THE ALREADY DEAD
HUNG BY STAIRCASE
UP

ON AND ON THE AWAKENING LIGHT WILL BATHE
SLUMBERS OF ETHEREAL SIGHTS
TODAY IS RENEWED
IS REBORN
EACH DAY
I AM NEW
I AM YOURS

SO PLEASE DISMISS WHAT THEY CLAIM ABOUT THIS
BEING IN VAIN TO EXPLAIN
HOW EXPRESSED WITH A KISS
TAKING PASSIONATE STEPS
FLOOR SUSPENDING ABYSS
SUCH IMPOSSIBLE BLISS
SUCH IMPOSSIBLE BLISS
SUCH IMPOSSIBLE BLISS
SUCH IMPOSSIBLE BLISS
SUCH IMPOSSIBLE BLISS
SUCH IMPOSSIBLE BLISS

MURDERS

HE WAS IN THE FOREST LOOKING TO SEE THE TREES
BUT NONE WERE THERE
HE FOUND A GIRL
SHE FOUND THE ERLKING

THEY WERE IN THE WHITE WOOD
GAMBOLING OUT TO PICNIC
IN THE LIGHT LEAVES BROKE ABOVE
THEN FELL BELOW

I WAS IN THE MIDDLE GROUND
LOOKING TO FIND THE

FLOWERS IN THE GARDEN
WEARYING OF THE HATE ME HATE ME NOT
WAIT THEY FORGOT
WOE OH THE ROT

DEEPER IN THEY CREPT
OBLIVIOUS OF THE BEARS AND DARKER TERRORS
OR NONE WERE THERE
HOW DID THEY DARE

I WAS IN THE MIDDLE GROUND
LOOKING TO FIND THE
FOUNTAIN OF INFINITE MIRROR
TREE FALLING NO ONE WOULD HEAR
SHADOW OF NOBODY THERE
MURDERS OF MURDERERS LIVING IN FEAR OF IT

OWLS ON THE NIGHT WATCH
SOLEMN AND EASILY WISE TO WHAT WE THOUGHT
THEY THOUGHT ABOVE
SOUND BROKE BELOW

THEY WERE IN THE BLACK WOOD
COVETING INDISCREETLY HER FOR HIM
OR HIM FOR HER
SHOWN WHAT THEY WERE

I WAS IN THE MIDDLE GROUND
LOOKING TO FIND THE
FOUNTAIN OF INFINITE MIRROR
TREE FALLING NO ONE WOULD HEAR
SHADOW OF NOBODY THERE
MURDERS OF MURDERERS LIVING IN FEAR OF IT

I WAS IN THE CLEARING
BUZZING AROUND TO HEARING BUT THE
BEES & BIRDS WHO KNEW THE WORDS

SOON ARRIVED THE TWILIGHT
FINALLY THE NIGHT & DAY REMEMBERED
HOW THEY CAME TO BE

ALL FOR NOTHING AT ALL
ALL FOR NOTHING AT ALL
WITH SOMETHING TO DO

I WAS IN THE FOREST LOOKING TO SEE THE TREES
BUT NONE WERE THERE

宇宙ステーションのレベル7

十五年後、待ち時間は終わった
それは大地を残すことは無理
我々は天国から出発
それは秘密じゃない
すぐに誰もが知っている

HEAVEN
天の御国
HEAVEN
天国は待機

それは大地で宇宙ステーションだ
も何もこれに比較しません
レベル七にはしごを使用し
睡眠、俺の子供
明るい目が待っています

HEAVEN
天の御国
HEAVEN
天の御国

UN ENSEMBLE D'ENFANTS
LA GALAXIE S'ÉTEND
JARDIN DE L'IMAGINATION

JE DOIS DIRE BONSOIR
LANCE-TOI ET TU VIVRAS TOUJOURS CE SOIR

HEAVEN
天の御国
HEAVEN
天国は待機
天の御国
HEAVEN
天国は待機

THE MIND ELECTRIC

THINK OF THESE THOUGHTS AS LIMITLESS LIGHT
EXPOSING CLOSING CIRCUITRY OF FRIGHT
THINK OF EACH MOMENT HOLDING THIS BREATH
AS DEATH MINUTE IN DECIMAL

RESIDENT MINOR HOW DO YOU PLEAD
WE'LL NEED YOUR TESTIMONY ON THE STAND [SERVICE OF THE FEE FI FO FUM]
SOLEMNLY SWEAR TO TELL THE WHOLE TRUTH
SO HELP YOU SON NOW RAISE YOUR RIGHT HAND

FATHER YOUR HONOR MAY I EXPLAIN
MY BRAIN HAS CLAIMED ITS GLORY OVER ME
I'VE A GOOD HEART ALBEIT INSANE
CONDEMN HIM TO THE INFIRMARY

ALL MINE TOWERS CRUMBLE DOWN THE FLOWERS GASPING UNDER RUBBLE
SHRIEKING IN THE HALL OF LULL THY GENIUS SATES A THIRST FOR TROUBLE

SCATTERING SPARKS OF THOUGHT ENERGY
DELIVER ME AND CARRY ME AWAY
HERE IN MY KINGDOM I AM YOUR LORD
I ORDER YOU TO COWER AND PRAY

NUNS COMMENCE INCANTING [AXON - DENDRITE] AS THE LIGHTNING STRIKES MINE TEMPLES THUS
ELECTRIFYING MINE CHAMBERS WHOLLY SCORCHING OUT THINE SOVEREIGNTY
SO SPIRALING DOWN THY MAJESTY
I BEG OF THEE HAVE MERCY ON ME
I WAS JUST A BOY YOU SEE
I PLEAD OF THEE HAVE SYMPATHY FOR ME

SEE HOW THE SERFS WORK THE GROUND [SEE HOW THEY FALL]
AND THEY GIVE IT ALL THEY'VE GOT
AND THEY GIVE IT ALL THEY'VE GOT
AND YOU GIVE IT ALL YOU'VE GOT 'TIL YOU'RE DOWN

SEE HOW THE BRAIN PLAYS AROUND
AND YOU FALL INSIDE A HOLE YOU COULDN'T SEE
AND YOU FALL INSIDE A HOLE INSIDE A
SOMEONE HELP ME
UNDERSTAND WHAT'S GOING ON INSIDE MY MIND
DOCTOR I CAN'T TELL IF I'M NOT ME

WHEN IT GROWS BRIGHT THE PARTICLES START TO
MARVEL HAVING MADE IT THROUGH THE NIGHT
NEVER THEY PONDER WHETHER ELECTRIC
CALMING IF YOU LOOK AT IT RIGHT

LABYRINTH

SEE HOW I CIRCLE
IMAGINARY MIND

IMAGINARY LINES LET THE MAZE OF MY DESIGN CARRY YOU ON

JUST BUMPED MY HEAD AND MY FACE TURNS PURPLE
RUNNING THROUGH HURDLES
RUNNING IN CIRCLES

TRYING TO ESCAPE FROM THIS THING THAT I FEAR
EVERYTHING SEEMS CLEAR LIKE THE END IS NEAR

IN THE REAR
I CAN SEE THE BEAST GETTING CLOSE
SURROUNDED BY GHOSTS IN A CLOUD OF SMOKE

THE SMOKE REEKS OF FAILURE
I DON'T WANT TO FAIL
BUT ALL THE STAIRWELLS LEAD STRAIGHT TO HELL
SO I'M JUMPING TRAP DOORS IN THE FLOOR 'FORE THEY FLOOR ME
FOCUS ON THE LOVE AND THE LIGHT RIGHT BEFORE ME

WALLS KEEP SPINNING AND MY PATH KEEPS TURNING
PATIENCE THINNING AND MY CALVES KEEP BURNING
HOTTER THAN A FURNACE
SUDDENLY I'M LEARNING
MAYBE I FINALLY REACHED THE POINT OF NO RETURN AND
EAST IS NORTH AND WEST IS SOUTH
I FEEL LIKE I'M 'A NEVER GET OUT
I'M TRAPPED

SEE HOW I FLY AWAY

BEHIND ME MY EX-GIRL'S CHASING ME
IN FRONT OF ME MY NEXT GIRL'S FACING ME
AWAITING ME
THE LIGHT'S IN MY SIGHT BUT I CAN'T CROSS THESE ENEMY LINES I'M BEHIND
I CAN FEEL THE FATIGUE BUT I'M DYING TO SHINE
BUT THE ROAD WINDS
I REWIND
I REWIND

GOT TO FIND A NEW PLACE TO HIDE FOR THE NIGHT
WILL I EVER ESCAPE
BOY I TRY AND I TRY
EVERYBODY'S WATCHING ME
I'M DYING TO GET OUT

IN THE GLASS LABYRINTH I AM THE MOUSE

IT'S JUST A GAME YOU
PLAY HERE IN THIS LABYRINTH
[MAZE]

TIME MACHINE

LOOK

OH LOOK AT WHAT YOU'VE DONE NOW TO ME
DEAD TIRED AND ORNERY
I'M LEAVING TODAY TODAY

THINKING OF THE WAY I USED TO SPEND THE TIME
I CAN SEE THAT I HAVE OVERPAID
PAST IS PASSED AND RATHER THAN REGRET THE OLD
I CAN LIVE IT BACK THE OTHER WAY

JUST LOOK

OH LOOK AT WHAT YOU'VE DONE NOW TO ME
FREE FLOATING TEMPORALLY
I'M LEAVING TODAY TODAY

I AVOID THE MESSINESS OF MISERY
PLAYING IN DIMENSION NUMBER FOUR
I CAN GET AWAY TO ANY TIME I LIKE
SPACE-TIME'S ANY TIME AND MANY MORE

LIVE THE DREAM WITH A TIME MACHINE
YOU'VE BEEN WAITING FOREVER
BUT YOU CAN MAKE EVER WAIT FOR YOU
DO WHAT YOU WANT TO DO

LIVE THE DREAM WITH A TIME MACHINE
YOU'VE BEEN WAITING FOREVER
YOU'LL HAVE TIME ENOUGH TO SPEND SOME TIME ALONE

WAIT

I AWAIT FOR ALL ETERNITY
WITH STANDING MODERNITY
IS WHERE WE MUST STAY TODAY

NOW I KNOW THE NATURE OF NO URGENCY
NOW I KNOW WHY NOW IS NEVER GONE
FLEETING IN THIS MODE OF MAKING MEMORIES
KEEPING UP THIS PACE OF KEEPING ON

LIVE THE DREAM IN A TIME MACHINE
YOU'VE BEEN WAITING FOREVER
BUT YOU CAN MAKE EVER WAIT FOR YOU
DO WHAT YOU WANT TO DO

YOU'LL HAVE TIME ENOUGH TO SPEND SOME TIME ALONE
ALL ALONE
TIME ALONE

STRANDED LULLABY

THERE'S A STILL TENSION IN THE SWELL
OF DREAMT DEBRIS AFLOAT AMIDST THE WAVES AND THEN DISPEL

AIMLESS THOUGHTS AND PAPERS BLOWN AROUND
A MILLION MOMENTS MEANT REMEMBERED REST IN DEEP DARK SOUND

GAME THE MESS

I'D LIKE TO KNOW WHY YOU ARE ALL ALONE WHILE I'M LOST AT SEA
MAYBE WE'LL BE THERE WHEN YOU WANT

ANCHORLESS AND UNMOORED SET AMISS
AWAKE WOULD ONLY PROVE THE FANTASY MADE LUCID SENSE

SAIL ON SAIL ON

I'D LIKE TO KNOW WHY YOU ARE ALL ALONE WHILE I'M LOST AT SEA
MAYBE WE'LL BE THERE WHEN YOU WANT

THERE'S A STILL TENSION IN THE SWELL
SO GIVEN TO THE VAST RECEIVING EMPTINESS OF TIME

BEYOND BEYOND

I'D LIKE TO KNOW WHY YOU ARE ALL ALONE WHILE I...
YOU'RE UNSURE IF I AM
A LOOSE END OR A STRAND
THAT WAITS FOR YOU TO MEND OR UNDERSTAND

DREAM SWEET IN SEA MAJOR
ALONE AT THE EDGE OF A UNIVERSE HUMMING A TUNE
FOR MERELY DREAMING WE WERE SNOW

A SIREN SOUNDS LIKE THE GODDESS WHO PROMISES ENDLESS APOLOGIES OF PARADISE
AND ONLY SHE CAN MAKE IT RIGHT
SO THINGS ARE DIFFERENT TONIGHT

WE'LL GO TOGETHER IN FLIGHT

IT'S NOW & NEVER
A REVERIE ENDEAVOR AWAITS SOMNAMBULANT DIRECTIVES TO TAKE THE HELM

BELIEVE ME DARLING
THE STARS WERE MADE FOR FALLING LIKE MELTING OBELISKS AS TALL AS ANOTHER REALM

IT FEELS LIKE FLYING
BUT MAYBE WE'RE DYING
A COSMIC CONFLUENCE OF PYRAMIDS HOLOGRAMMED

SHE KNOWS YOU HEARD HER
STAGING MUSIC MURDER
IN LINE BEFORE THE SHOW BEGAN TO BE WHERE I AM

CHILDREN BORN OF ONE EMOTION
OUR DEVOTION'S DEEPEST OCEAN
NO DIVISION REASONED
WE'LL BE FREE

YOU LOOK QUITE DIVINE TONIGHT
HERE AMONG THESE VIBRANT LIGHTS
PURE DELIGHTS SURROUND US AS WE SAIL
SIGNED YOURS TRULY THE WHALE

JOY MIRAGE'S KINGDOM COME
NO ONE LEFT AT STAKE
NOW THAT EXISTENCE IS ON THE WAKE
LET'S SEE WHAT WE CAN MAKE

APART IS WHOLLY ENDING A LINE IN ANY FINAL SONG
SO LONG SO FAR
WE WILL BE ATONING AT LAST
ETERNAL THROUGH THE PAST ABOVE A BLINDING STAR

BYE HI
SIGH HAWAII
WE NEVER MEANT TO PART
SUBLIME THY ART

ONE LIGHT
HIGHER THAN THE SUN
INVISIBLE TO SOME
UNTIL IT'S TIME

ミラクルミュージカル INFORMATION

VARIATIONS ON A CLOUD

MUSIC: JOSEPH HAWLEY
LYRICS: ROBERT CANTOR & JOSEPH HAWLEY
VOCALS: ROBERT CANTOR & JOSEPH HAWLEY
ADDITIONAL VOCALS: LINDSEY ALVAREZ, GREGORY JAMES JENKINS,
BORA KARACA, & STEPHAN WUNDERLICH
ACOUSTIC GUITAR: ROBERT CANTOR

INTRODUCTION TO THE SNOW

MUSIC & LYRICS: JOSEPH HAWLEY
VOCALS: JOSEPH HAWLEY
FRENCH HORN: CYNDI LYNOTT

ISLE UNTO THYSELF

MUSIC & LYRICS: JOSEPH HAWLEY
VOCALS: JOSEPH HAWLEY
ADDITIONAL VOCALS: BORA KARACA, ANDREW KURTZ, & ASHLEY RENEE
ACOUSTIC & ELECTRIC GUITARS: JOSEPH HAWLEY
ELECTRIC BASS: RYAN BRADY
DRUM KIT: ROSS FEDERMAN
DRUM ENGINEERING: BENJAMIN COLLINS & ROSS FEDERMAN

BLACK RAINBOWS

MUSIC: ROSS FEDERMAN & JOSEPH HAWLEY
LYRICS: JOSEPH HAWLEY
VOCALS: MADI DIAZ & JOSEPH HAWLEY
ADDITIONAL VOCALS: NIK FRANK-LEHRER, BORA KARACA,
ANDREW LAURICH, & RYAN SCOTT
UKULELE: JOSEPH HAWLEY
BAGLAMA: BORA KARACA
MOOG: RYAN BRADY

WHITE BALL

MUSIC: JOSEPH HAWLEY, BORA KARACA, & ZUBIN SEDGHI
LYRICS: JOSEPH HAWLEY & ZUBIN SEDGHI
VOCALS: STEPHANIE KOENIG & ZUBIN SEDGHI
ELECTRIC GUITAR: JOSEPH HAWLEY
ELECTRIC BASS: RYAN BRADY
ACCORDION: BORA KARACA
CASTANETS: BORA KARACA
DRUM KIT: ROSS FEDERMAN
DRUM ENGINEERING: BENJAMIN COLLINS & ROSS FEDERMAN
ADDITIONAL VIOLINS: JAY GOLDEN & ALYSON MONTEZ

MURDERS

MUSIC & LYRICS: JOSEPH HAWLEY
VOCALS: JOSEPH HAWLEY
ELECTRIC GUITAR: BORA KARACA
ELECTRIC BASS: BORA KARACA
ADDITIONAL PLAYER PIANO PROGRAMMING: BORA KARACA
VIOLINS: JAY GOLDEN & ALYSON MONTEZ

宇宙ステーションのレベル7

MUSIC: JOSEPH HAWLEY
LYRICS: JOSEPH HAWLEY & BORA KARACA
VOCODER/VOCALS: BORA KARACA
ADDITIONAL VOCALS: STEPHANIE KOENIG & ADRIANNE NIGG
ACOUSTIC GUITAR: JOSEPH HAWLEY
ELECTRIC BASS: BORA KARACA

THE MIND ELECTRIC

MUSIC & LYRICS: JOSEPH HAWLEY
VOCALS: JOSEPH HAWLEY
ADDITIONAL VOCALS: JOEL J. DAHL, BORA KARACA,
STEPHANIE KOENIG, & ADRIANNE NIGG
ELECTRIC GUITAR: JOSEPH HAWLEY
ELECTRIC BASS: RYAN BRADY
MOOG: RYAN BRADY
DRUM KIT: ROSS FEDERMAN
DRUM ENGINEERING: BENJAMIN COLLINS & ROSS FEDERMAN
ADDITIONAL MIXING: JOSEPH HAWLEY

LABYRINTH

MUSIC: JOSEPH HAWLEY
LYRICS: SHANE PAGE & CHARLENE KAYE
VOCALS: SHANE PAGE & CHARLENE KAYE
ELECTRIC GUITAR: BORA KARACA

TIME MACHINE

MUSIC & LYRICS: ROBERT CANTOR & JOSEPH HAWLEY
VOCODERS: ROBERT CANTOR & JOSEPH HAWLEY
VOCODER PROGRAMMING: ROBERT CANTOR
VOCODED ELECTRIC GUITAR: BORA KARACA
HARMONICA: JOSEPH HAWLEY

STRANDED LULLABY

MUSIC: JOSEPH HAWLEY
LYRICS: ALLISON HANNA & JOSEPH HAWLEY
VOCALS: JOSEPH HAWLEY
ADDITIONAL VOCALS: ALLISON HANNA
ELECTRIC BASS: BORA KARACA

DREAM SWEET IN SEA MAJOR

MUSIC: JOSEPH HAWLEY
LYRICS: ALLISON HANNA, JOSEPH HAWLEY, & BORA KARACA
VOCALS: JOSEPH HAWLEY
ADDITIONAL VOCALS: GREGORY JAMES JENKINS,
BORA KARACA, & STEPHANIE KOENIG
ACOUSTIC & ELECTRIC GUITARS: JOSEPH HAWLEY

PRODUCED BY ROSS FEDERMAN, JOSEPH HAWLEY, & BORA KARACA

MIXED BY ROSS FEDERMAN

ENGINEERED BY BORA KARACA AT THE LABORATORY IN BEVERLY HILLS, CA

MASTERED BY ROMAN VAIL AT JLM, BROOKLYN, NY

"WHITE BALL," "STRANDED LULLABY," & "DREAM SWEET IN SEA MAJOR" STRING ARRANGEMENTS COMPOSED BY JOSEPH HAWLEY & JOACHIM HORSLEY

CONDUCTOR: JOACHIM HORSLEY

DRUM PROGRAMMING: ROSS FEDERMAN & JOSEPH HAWLEY

PIANO/KEYS: JOSEPH HAWLEY

WHISTLING: BORA KARACA

COVER ARTWORK: DAN DURDA, JOSEPH HAWLEY, SUSAN HOLLOWAY, & BORA KARACA

"VARIATIONS ON A CLOUD" ARTWORK: ROSS FEDERMAN & JOSEPH HAWLEY

ART DIRECTION & DESIGN: JOSEPH HAWLEY

SPECIAL THANKS TO YOU

VARIATIONS ON A CLOUD

BOTH OF US SEE A CLOUD
OR WHATEVER WE MAY BELIEVE
BEING IT MAY BE PROUD
OR WHATEVER WE WANT TO SEE

OK JUMP

CIRRUS IN [CUMULUS] LIGHT [DARK] YOU LIE [VOW]
GIVE US VARYING [COLORFUL] SHADES OF GREY
FLOATING INSIDE [OUTSIDE] THE SKY
SHOW US EVERYTHING [NOTHING] EVERYDAY [IN ANY WAY]

OK JUMP TO END IT ALL
LET THIS ONE BE TO BREAK THE FALL

IT'S A LITTLE BIT OF MAGIC TO END THE WORLD
[BUT I THOUGHT YOU KNEW ME TRULY]
SOMETHING DIFFERENT THAN WE STARTED WITH IN THE WORLD
[DOES IT EVEN MATTER TO ME]

I WAS IN THE HEARING
BUMMING A HUMBLE CLEARING FROM CALIGULA
IN HIS SHANGRI-LA LA LA

MIRACLE WORKER I SAW YOU BEGIN IT
WALKING THE WATER [SO SOFT ON THE RAIN]
SEE WHAT YOU SEE IN THE SURFACE [A LIMIT]
LADIES AND GENTLEMEN PLEASE WHY DON'T WE

KEEP IT COMING BACK

[JOIN IF YOU WISH]

WE'VE BEEN TO THIS SCENE [THESE DAYS IT'S HARD TO FIND FRIENDS]
ABORIGINAL MEME [BUT OPPORTUNITIES BEND]
HAD A SMOTHERFUL MOTHER FULL OF MEDDLE AND STEAM [AND WE SPEND THE CHANCE SLEEPING ON THE TOP OF THE FENCE]

CAN'T BELIEVE WHAT WE'VE SEEN
WON'T BE BURNED TO THE GROUND
THOUGH WE MAKE OURSELVES CASTLES
EVERY TIDE WE'RE AROUND

DO YOU LIKE HOW I WALK?
DO YOU LIKE HOW I TALK?
DO YOU LIKE HOW MY FACE HAS LEARNED TO TICK LIKE A CLOCK?
I HAVE A WONDERFUL LIFE
I KNOW A POWERFUL BOB
HE EULOGIZES ME FOR BEING GEOCENTRIC

KEEP IT COMING BACK AND COMING BACK AND COMING BACK
WHY DON'T WE KEEP IT COMING BACK AND COMING BACK AND COMING BACK
AND COMING